



Agustí Charles

Instant

For solo Harp

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Arpa

Primer Premio de composición "Arpista Ludovico" (1990).

NERVOSO

♩ = 72

Musical score for piano, consisting of four systems of staves. The first system starts with a treble clef and a key signature of one sharp (F#). It features complex fingering (5s) and dynamic markings like *ffsf* and *pp e come un sussurro*. The second system begins with a box containing the number 3 and a treble clef, with a key signature change to one flat (Bb). It includes markings like *con forza* and *sotto voce*. The third system starts with a box containing the number 5 and a treble clef, with a key signature change to two flats (Bb, Eb). The fourth system starts with a box containing the number 7 and a treble clef, with a key signature change to two sharps (F#, C#). The score includes various musical notations such as slurs, ties, and dynamic markings.

* Strike with the finger thumb.

* Golpear en la caja de resonancia con el dedo pulgar.

9

MENO MOSSO MA NERVOSO $\text{♩} = 60$

11

mf sempre

13

mf sempre

16

mf sempre *pp sempre*

* Gliss in one only direction.

* Gliss en una sola dirección.

18 *Sol \sharp* *Fa \sharp*

pp sempre

Sib *legatissimo* *Re \sharp*

mf sempre

21 *Fa \sharp* *Do \sharp* *Re \sharp*

p *mp* *delicatissimo* *mf* *f* *mf* *f*

mf sempre e non cr. esc. *quasi gliss*

23 *Mi \sharp* *Re \sharp* *Do \sharp*

legatissimo *mf* *mp sempre*

pp sempre e non cresc.

25 *Sib* *Re \sharp* *Sib* *Re \sharp*

f *f* *ff* *f* *sf* *sf*

A TEMPO

27

ffsf gliss rit. mp l.v. legatissimo 6 Re# Do# 6 mf l.v. f mp f pp e lontano 3

30

Re# Si# legatissimo mf l.v. mf l.v. legatissimo 6 6 l.v. pp e lontano ppe lontano 3

33

legatissimo mp l.v. ffsf legatissimo ffsf sf pp pp e lontano ffsf 6 6 6

35

pp ffsf sf ffsf mf ffsf Re# Do#

* Harmonic only higher note.

* Armónico sólo en la nota aguda.

37

quasi gliss

f

ffsf

legatissimo

Reb

pp

pp e lontano

39

Sol#

l.v.

Mib

ffsf

pp

f

f

Re#

gliss

41

l.v. sempre

f sempre

Sib

m}

l.v.

pp

43

legatissimo

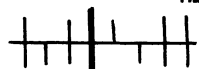
Sib

pp e morendo

pp e lontano

NERVOSO

♩ = 72



45

f *sf* *sf* *mf subito* *Do#* *Si#* *f* *legatissimo* *Fa#* *Fa#* *Do#*

sf *sf* *fsf* *sf*

5 5 5 5 5

Diagram of a six-string guitar fretboard with fret markers.

47

Sol# *gliss* *ffsf* *fsf* *quasi gliss* *mf sempre* *molto preciso sotto voce* *F#* *Q* *Sol#* *Mi#* *f sempre*

5 5 5 5 5

49

Sol# *Fa#* *Mi#* *f* *l.v.* *mf*

5 5 5 5 5

51

Fa# *gliss* *molto preciso sotto voce* *Fa#* *gliss* *gliss* *Si#* *ff* *f*

5 5 5 5 5

(\$) (\$)

53 *Fab*

Reb Sib Reb f

55

ffsf mf ffsf mp sempre

57 *Fab* *La#* *Mib*

molto preciso sotto voce

mf sempre f Reb

59

I. v. sempre

mp f sempre Reb fsf

61 *Mib* *Si#* *ff* *l.v.*

63 *quasi gliss 7:8* *Do#* *Sol#* *pp* *f* *ff* *sf* *sf* *l.v.*

66 *Sib* *Do#* *ff* *Sol#* *sf* *mp* *5* *5* *5*

68 *Solb* *Do#* *f* *sf* *mf* *molto preciso* *sotto voce* *l.v.* *6:4*

70

Musical notation for measures 70-71. The system consists of two staves. The right staff has a treble clef and contains a melodic line with several quintuplets marked with a bracket and the number '5'. The left staff has a bass clef and contains a bass line with sustained notes. Dynamic markings include 'f sempre' at the beginning. Performance instructions include 'sotto 5' above the first quintuplet and 'Mib' above the final quintuplet. Note names 'Dob', 'Sib', and 'Reb' are written below the bass staff.

72

Musical notation for measures 72-73. The system consists of two staves. The right staff has a treble clef and contains a melodic line with quintuplets. The left staff has a bass clef and contains a bass line with sustained notes. Dynamic markings include 'ff sf', 'mf', 'f sempre', 'fsf', and 'f'. Performance instructions include 'molto preciso' and 'sotto voce' above the first quintuplet, and 'Lab' at the beginning. Note names 'Lab' and 'f' are written below the bass staff.

74

Musical notation for measures 74-75. The system consists of two staves. The right staff has a treble clef and contains a melodic line with triplets and first endings marked '1.v.'. The left staff has a bass clef and contains a bass line with sustained notes. Dynamic markings include 'dim.'. Performance instructions include 'Mib' above the first triplet, 'Dob' and 'Reb' below the bass staff, and 'Mib' above the final triplet.

76

Musical notation for measures 76-77. The system consists of two staves. The right staff has a treble clef and contains a melodic line with a glissando marked 'gliss' and a quintuplet marked with a bracket and the number '5'. The left staff has a bass clef and contains a bass line with sustained notes. Dynamic markings include 'pp' and 'ff'. A quintuplet is also marked with a bracket and the number '5' below the bass staff.

78 *mf sempre*

pp *Re#* *ff* *pp subito*

80 *mf* *Sib* *ff* *f* *quasi gliss 7:8* *mf* *p* *Sib* *Dob* *l.v.*

mf *Sib* *ff* *f* *quasi gliss 7:8* *mf* *p* *Sib* *Dob* *l.v.*

82 *mf* *5* *mf* *5* *ffsf* *f* *quasi gliss* *l.v. a morire*

mf *5* *mf* *5* *ffsf* *f* *quasi gliss* *l.v. a morire*

4/4

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet in Bb 1, 2

Trumpet in C

Trombone 1

Trombone 2

Trombone 3

Snare

Music score for a symphony orchestra in 4/4 time. The score includes parts for Piccolo, Flute 1, 2, Oboe 1, 2, English Horn, Clarinet in Bb 1, 2, Trumpet in C, Trombone 1, 2, 3, and Snare. The music is written in a standard staff format with various dynamics and articulations.

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